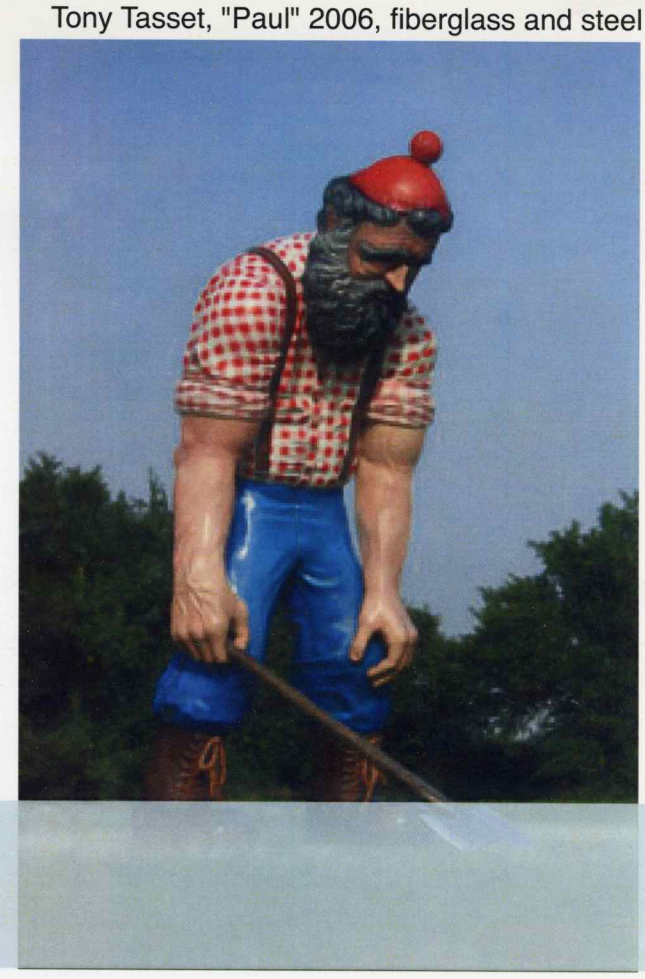
Concordia University
FOFA Gallery
Faculty of Fine Arts

Tony Tasset, "Paul" 2006, fiberglass and steel



STUART HORODNER

Creative Lives & Careers
LUNCH TIME TALK

SAVAP and/et Galerie FOFA Gallery present:

STUART HORODNER
WEDNESDAY, OCTOBER 13, 12h30, IN THE GALLERY
13 OCTOBRE, 12h30, GALERIE FOFA
EV1.715

Artistic Director of the Atlanta Contemporary Art Center, Horodner was trained as an artist, and during the past 20 years, has been a gallery owner, educator, curator, art fair organizer, and critic.

He addresses models of creative practice and career development as seen through the works of diverse artists he has worked with including Amy Myers, Daniel Bozhkov, Shana Robbins, Mira Schor, Tony Tasset, Jaimie Warren, Jack Whitten. He examines the ideological and practical issues facing artists today including role models, expectations, market forces, sustainability, and conditions of success and generosity.

Given the increase of professional development and career planning in the visual arts and its impact on our students and our academic institution, I feel the subject of his lecture will be of particular interest to students, professors the artistic community at large.

Horodner was the curator of Leon Golub's While The Crime Is Blazing: Paintings and Drawings, 1994-99 exhibition that toured North America and was featured at the Saidye Bronfmann Center for the Arts. During that exhibition he conducted a memorable live interview with Golub at the Musée des beaux-arts de Montreal's Maxwell Cummings auditorium.

SAVAP
studio arts visiting artists program